



TECHNICAL CONDITIONS

Performance Timeframe

Time to set up: 1 ½ day

Duration of the show: 70 min..

Time to rebuild: 3 hours

Time to take down: 1 day

Language: Non/locally adapted

Audience: The show is not for kids under 5 years old, and **does not function as a children show.**

It is an outdoor show for 70 people at a time. Audience with mobile handicaps will be able to enjoy all part of the show.

Optimal performing hours: The show can be performed maximum 2 times at day - with a preparation time of at least 3 hours in between.

The company prefers a minimum of 2 days of performances, due to large set up.

Being an outdoor show, strong sun or natural light will disturb the visibility: the company therefore asks to be programmed during the evening hours or as close as possible to sunset time.

Area: The travelling theater demands a circular shaped camp area, preferably on grass, of minimum 27 diameter, with wide entrance capable to let a medium size truck pass through. In case of grass field, where protection of the turf is demanded: please provide plates for medium heavy truck.

Installation and dismantling: The company requires 1 and an half day to install the show & the circus camp, and 1 day of taking down and loading.

For the circus camp installation, if the use of pegs is prohibited or impossible, the host must provide 7 ballasts of 200Kg each, delivered on the location, of the performance, on arrival day.

When possible, we ask for one 1 person, recruited by the festival, as a helper, it will be appreciated during the mounting and dismantling operations.

Fences: The festival must provide the company with minimum 26 m of fences, 2m tall.

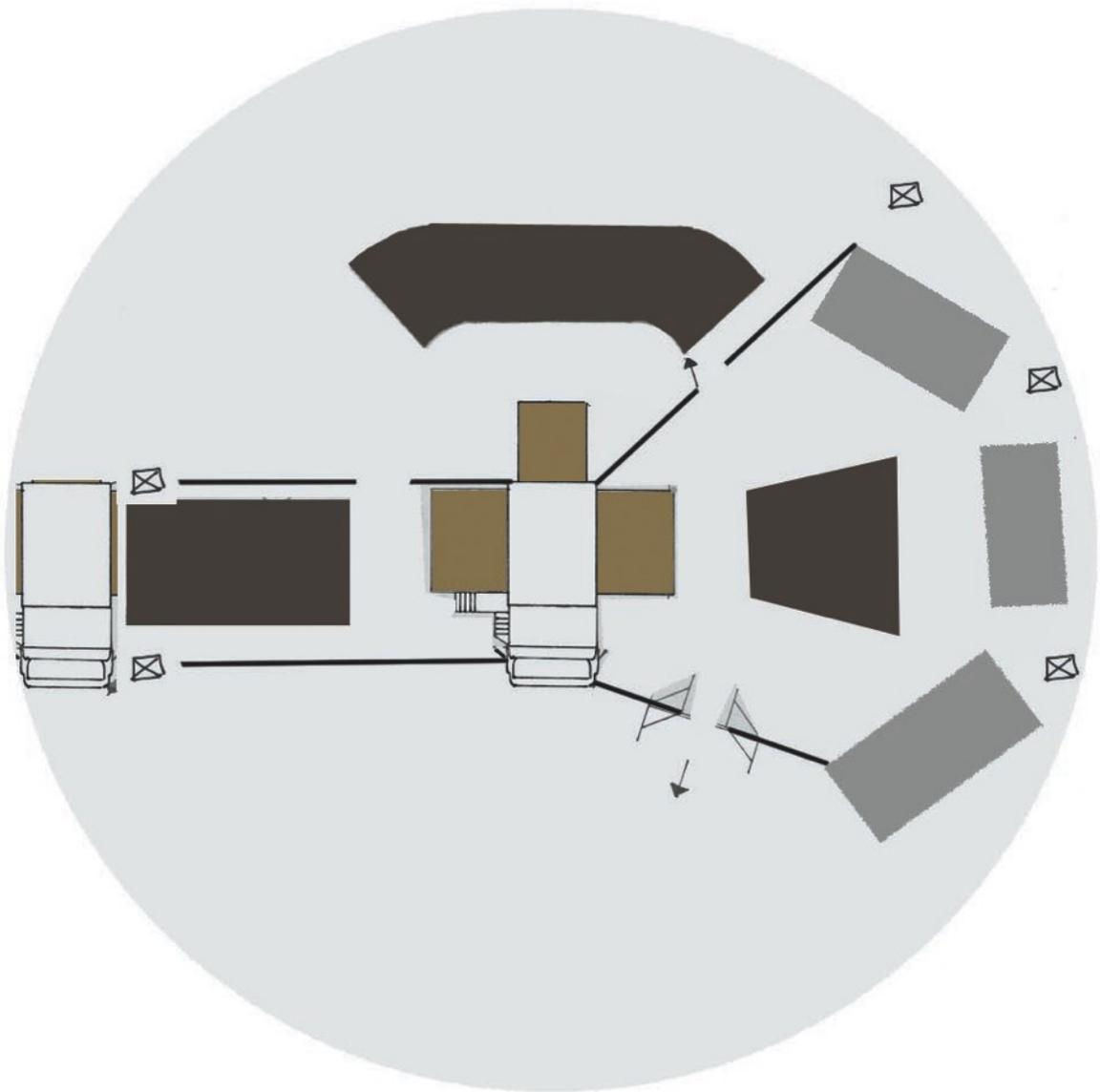
Power: The area must be provided 32A electrical power and current water.

Facilities: **It is important to have free access to a toilet nearby, and access to a shower** - for artists only.

The company asks the festival/organizer to provide one room/bed in case it is needed.

The Convoy: The Brunette Bros Little Circus is composed by 3 vehicles pulling 3 caravans; each vehicle is needed in the “circus camp” area as a structural element.

Noise pollution: The show's soundtrack it is partly amplified through sound speakers (the first 20 min only), but mostly played in acoustic (brass band). Our circus therefor require a quite area although other performance of lower sound intensity will be disturbed.



27m

STAGE RIDER SCALE 0,5:100

-  Audience area
-  Area del recinto
-  Stages
-  Pole
-  Wire rope
-  Main entrance standing structure
-  200kg. Ballast Block/ or pegs driven into the ground
-  Safety exit

