

Indoor technical information
Au Point du Jour (At Daybreak),
By the Presque Siamoises Company (Nearly Siamese)

Show in the round
Outdoors, under cover or inside
Duration : 66 minutes
Capacity : 45 people

Technical contact :
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Ticket only show
Either sold via the organiser's ticket service
Or sold via our company by text to +33.6.82.69.97.58

Tour manageress :
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These are the ideal conditions, but in case of difficulty, please contact us

Stage area – set-up :

- Stage area: a square measuring 11.5 m x 11.5 m, public space included.
- Height required: 4 m.
- Flat smooth wooden or concrete floor (no sloping areas)
- The scenery is a circular self-supported counter (6.20 metres diameter) around which the public are seated, as well as a public access archway. There is a set of suspended lights around the stage.
- The company provides all the equipment for the setup of the public space (chairs / stools etc)
- Blackout availability in the room.
- Supply at set-up 7 weights of minimum 10 kg each to stabilise the lighting brackets
- Nearby drinking water point required (see Water and Waste).

Stage visits

- Other propositions are possible up to the beginning of the afternoon (contact us for details).

Various :

- Public capacity : 45 people
- Length of show : 66 minutes / Entrance and public access 10 minutes before the start of the show.
- Allow for access for a pickup trailer and a van up close to the stage, as well as parking during the entire time the company is present on site.
- Size of vehicle : height = 3m / length = 5.9m / width = 1.9m
Maximum size of trailer : height = 2.45m / length = 4.1m / width = 2.25m
- Provide access to a communal dishwasher and kitchen sink. If this is not possible, please let us know.
- Provide access to a washing machine and tumble dryer. If this is not possible, please let us know.

Water and waste :

- Allow access to a nearby drinking water point and waste water point near the stage. (breakfast preparation : kitchen for preparation of tea, coffee and washing up).
- This water point must be accessible for percolators 40 cm high.
- If this is not possible, please let us know and provide 60 litres of drinking water.
- Allow access to nearby recycling containers for rubbish.

Sound :

- The company provides all sound equipment.

Electricity :

- Supply two separate 16 amp electric supplies (see plan for location) protected with a 30 amp fuse. The company provides two 25 metre extension leads for supply on stage.
- One lead supplies 2 percolators (2 x 1.6kw) and the second is for the lighting equipment (LED only: around 800w) and the sound equipment.

Lighting :

- The company provides all the necessary lighting equipment and wiring. There is no « lighting man » for this show.
- The lighting is fixed, or moved by the artists (so no need for a lighting deck or dimmers)
- However, if the available facilities allow, please supply a 1000w socket wired to an adjustable supply (with Lee 206 + Rosco 119 filters) so as to allow a 'shower' on stage (on a pole over the centre of the stage). The intensity of the light projector, which will be constantly lit during the show, will be agreed between the artists and the organiser's lighting manager (see plan)

Safety and security :

- All the lighting equipment is with LED bulbs, which, even if they are near the public, do not generate any heat and therefore is in no danger of causing any burns.
- Use of a tripod gas burner, on stage, during the show.
- Provide a water + additive fire extinguisher and a CO2 extinguisher next to the stage.

Planning et personnel demandé : si possible l'équipe est la même tout au long de l'exploitation

- Jour J-2 :
- Arrivée de la compagnie
- Jour J-1 :
- Arrivée de la compagnie sur le site de jeu, repérage / Durée 30 min
- Unloading and setup of scenery, electricity, lighting, stage and kitchen area, time 4 hours
personnel required : 3 people
- Training, rehearsal time 1 hour
personnel required : 0
- Day of show :
- Company arrival on site 3 hours prior to start of show. (allow access to rest area and toilets from this point)
- Preparation and warm up etc.../ Time 3 hours
personnel required : 0
- Show duration 1 hour 10 minutes
personnel required : 1 person to receive the public 30 minutes before the start of the show.
- Public exit and comedians rest / Time 30 minutes
personnel required: 0
- If a show the following day : washing up, tidying, laundry and stage preparation / Time 2 hours
personnel required : 2 personnes
- If last show : washing up, tidying, laundry, dismantling and loading / Time 3 hours
personnel required : 3 people
- The day following the last show : company leave.

Company rest area:

- Provision required for heated restroom, available from the day before the first show until the company leave on the day following the last show, for three people, near the show location, with washing and toilet facilities, mirrors, chairs, hooks, and with provision of sweet and savoury snacks and bottles of water etc

Accommodation / catering:

- 3 or 4 adults and a baby (3 comedians, 1 production manager)
 - Accommodation near the show venue (less than 15 minutes by car)
- 1 double room + baby and 1 or 2 single rooms
- Holiday cottage accommodation preferred, or happy to accept B & B
 - Meals to be paid for by the organiser from the beginning to the end of the stay.
 - Specific dietary requirements : one person allergic to peppers
 - Team leave on the morning of the day following the last show.

This information forms an integral part of the contract.

Plan de feu:

